THE CAMPUS

Student newspaper of Middlebury College

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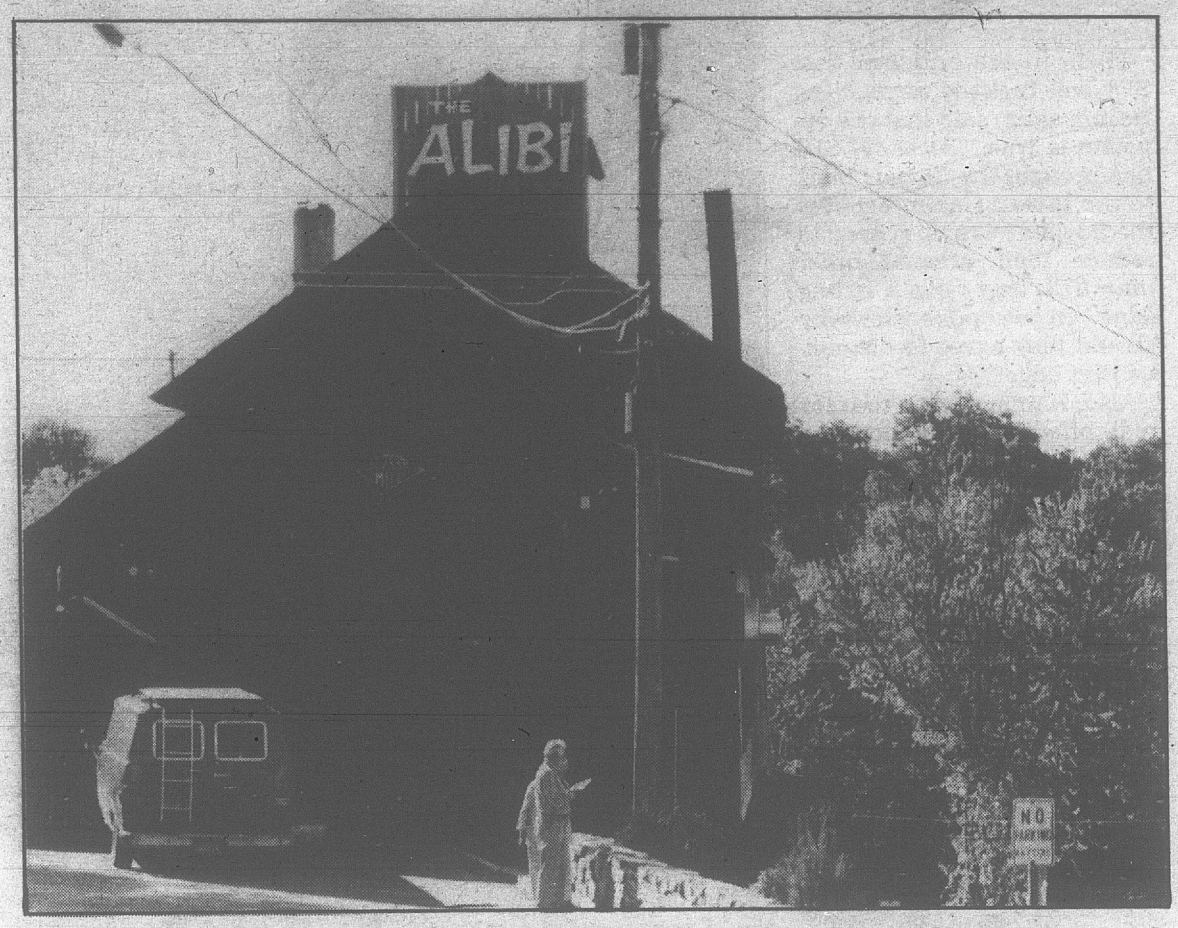

The Alibi changes ownership. Brews emphasizes entertainment. (Photo by Brad Schildt)

Brews offers more than just beer

By David Graham

Two months ago, George Brewer purchased the property of The Alibi, renamed it Brews, and began a renovation of both the physical structure of the building and its image. Brewer has set out to attract both college students and townspeople, stressing that he is not in the business of selling alcohol, but entertainment.

Said Brewer, "We've made a lot of interior changes and a lot of remodeling, cleaning up. We've gone heavily on video: cameras and T.V.'s. I've been in the night club business for about 23 years, and I came here to visit a friend of mine, who took me down here (where Brews now stands). I looked at this and just thought that with the college kids and the local people it could be a successful operation."

"We usually have three movies playing in three different rooms. Upstairs we have a dance floor with a D.J. or a band, downstairs we have a pool table and video games, and we've just opened the Panther Pub, which is upstairs, separated from the dance floor. It's not a club, but it's geared for sports, college sports in particular. It's a place where you and your buddies can come down after the game and talk about how you missed the last catch and so forth. But the whole place is for everybody really, it's just wherever you feel the most comfortable."

Brewer discussed his feelings regarding the use of alcohol. "I believe in responsible alcohol service. We have a program here with which we train our employees in spotting people who have had too much to drink and how to shut them off nicely. I call it just that, R.A.S.P., the Responsible Alcohol Service Program. The police came down and gave our staff a seminar on how to spot people who've been over-imbibing."

"Anybody can handle sober people, and sober people can have a lot of fun. You don't have fun when there are a lot of people drunk in here, and so far we've had no trouble. Sure we've had people we've asked to leave voluntarily, and (they) are welcome to come back. If they don't (leave voluntarily), they're going to leave anyway, whether it be with my people or the police department, and they won't come back as long as I own the building. Those people we just don't need in here; they ruin it for everyone else."

Brewer is opposed to a change in the drinking age. "We're being careful, here, about who we serve and how much we serve, so it offends me when they say that somebody 21 years old isn't old enough to drink alcohol. This is a controlled environment, and the problem lies in the people who leave here, go to the local gas station, buy a couple of six packs and drive around drinking. I hope that if they change it to 21, which I think they will, they at least give us a "grandfather clause" to help us adjust or else they'll kill us in one fell swoop."

Brewer described his latest innovation at Brews: "The teen-age night club started

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Ball condemns 'Star Wars'

By Ilene Lovesky

George W. Ball, former under secretary of state and ambassador to the United Nations, delivered the 1985 Fulton Memorial lecture to over 100 students and faculty in Dana Auditorium on Monday.

Ball's lecture, "Foreign Policy Perspectives in the 1980's" focussed on the arms race, the prospects of the upcoming summit conference and a critique of President Reagan's Strategic Defense Initiative (SDI, otherwise known as "Star Wars").

The Fulton lecture honors banker John Hamilton Fulton and was established in 1966. Previous Fulton lecturers have included Alistair Cooke and Beverly Sills.

Ball served as under secretary of state under President Kennedy and as ambassador to the United Nations under President Johnson. Ball made a name for himself in the Johnson administration as an outspoken critic of government policy in Vietnam. He continues today to be known as an outspoken critic of American foreign policy.

Ball believes that the arms race has escalated out of control of either of the super powers. "America and the Soviet Union have created so many nuclear warheads and so many ingenious devices for hurling them at one another, that we both seem on the verge of losing control over our connections?."

The usefulness of nuclear weapons as weapons of war has ended, according to Ball. He believes that the nuclear arsenals are "merely instruments for mutual suicide."

Ball does not share the belief of President Reagan that SDI will bring an end to the escalating arms race by giving the United States a decided edge over the Soviet Union. "In today's world of fast-paced change, the period of superiority of defense over offense or vice-versa has no greater life span than a June bug ... to believe that American technology could swing the nuclear pendulum back toward the defense and keep it there is to put our trust in a magical force that can arrest all military motion."

Ball believes that, if used, SDI would be one more step in the escalating arms race. The Soviet Union would be forced to counter the "Star Wars" defensive with an offensive of its own. Another possible scenario foreseen by Ball, in the event of the implementation of SDI, is that the Soviets would strike preemptively as the Japanese did at Pearl Harbor.

Ball has not given up hope for the future of peaceful coexistence with the Soviet Union. While he has rejected the quick fix of new technology, or discussions of weapons counts around a "green, baize table," he believes that we can and must "approach the problem in a wider context that reflects some effort to build a relationship with the Soviets based on common interests."

The greatest barrier which now stands in the way of this relationship is the present mindset of the U.S. government in perceiving the Soviet Union as the embodiment of Evil. "To achieve a political agreement that will inject some sanity into the grotesque aberration of the current arms race will require that we break out of our ideological cage, abjure the formulation of the problem in theological terms, and establish with

Gloria wimped out

By Chris Reed

Hurricane Gloria limped through Vermont on Friday, failing to deliver the "punch" forcasters had predicted. Gloria's center rode the Vermont-New Hampshire line, leading Madeleine Kunin, Governor of Vermont, to declare a state of emergency in this state.

The storm caused one death in New England. Theodore Cwiek, 48, was killed when a tree blew over onto him as he tried to clear a limb from an electric wire near his home.

At Bently College in Boston a 20-year-old student was blown from the roof of a campus building. He was in critical condition at a local hospital after the fall, according to a spokesman for the Boston police.

Here at Middlebury College, students hardly noticed the storm. Several "hurricane" parties were organized to help students "ride out" the storm. A group of students formed a mud slide down the hill behind Battell.

For students here Gloria turned out to be little more than an extended rainstorm with just enough wind to bend the trees during gusts.

Ruggers destroy UVM. See p. 14 (Photo by Fred Beckham)

INSIDE

Peter Anderson '86 recounts his recent South African experiences. See page 7.

David Stearns proposes an alternative to disinvestment. See page 5.

NEWS

Hamm defends SDI

By Eric Gravley

Last Tuesday night in a lecture sponsored by the Middlebury College Republican Club, Manfred R. Hamm spoke on the topic, "The Stategic Defense Initiative: Implications for the Western Alliance." Hamm, a Heritage Foundation senior policy analyst, adjunct professor at Georgetown University, author of *Chemical Warfare: The Growing Threat in Europe*, and a frequent contributor to many publications such as *Orbis* and *The Wall Street Journal*, spent nearly two hours lecturing in favor of and answering questions about President Reagan's Stategic Defense Initiative.

Hamm began by defining the Strategic Defense Initiative (SDI), which President Reagan introduced in March of '83 and which is often referred to as "Star Wars," as "a research program for defense against ballistic missiles." This definition points out that SDI involves research in acquiring the ideas, technology and ability for such a defense system and does not include the actual implementation of that ability.

Hamm then suggested that this research was in the interest of the United States. He cited two reasons. First, SDI "would insure that the U.S. would not be surprised by a Soviet defense system." And second, SDI "would provide a future president with a better understanding of the technical possibilities of defense."

Then shifting the discussion, Hamm said that "the contoversy is not over research, but over implementation." Hamm proceeded to defend the future implementation of SDI from several popular criticisms, arguing from the hypothetical position of SDI as a physical reality.

Responding to the claim that SDI would be "destabilizing," Hamm argued that the opposite is true, since it would deter a Soviet first strike. The Soviets, Hamm claims, think from the position of a "damaged limitations" strategy, meaning that an offensive attack is only practical if the damages it sustains are small. SDI would protect U.S. warheads, increasing the damage which would result from a U.S. response and thereby deterring a Soviet first strike.

Hamm also argued that SDI would increase "crisis stability," suggesting that in a world crisis between the two superpowers, the probability of the use of nuclear weapons would be reduced.

Hamm then addressed the criticism that " 'if it ain't broke, don't fix it' — or, if deterence is working, then why add defense?" Hamm attacked the basic premise of deterence, that of mutual assured destruction, saying that it is no longer assured. Hamm claims that "the doctrine set up by McNamara and the McBundys" is in danger and that the defensive element of SDI is needed to strengthen our position.

Then, to the criticism that SDI will fuel the arms race, Hamm again said that the opposite is true: "Already, SDI has brought the Soviets back to the table." Hamm believes the Soviets have no reason to reduce their arsenal other than SDI; they have a strong edge on weapons, so why should they agree to dismantle that edge?

Also, Hamm argues that for real offensive reductions to take place, SDI-defensive capability will be necessary. This follows from the premise that verification is ultimately not possible. Some offensive weapons will be kept as deterrents, and thus a defensive system will always be needed. Finally, Hamm stated that SDI is compatible with the two fundamental aims of arms control, which are to reduce the possibiltiy of war, and to lessen the damage should it occur. "SDI is an arms control strategy, not a superiority strategy," said Hamm.

Hamm ended his lecture by relating his defense of SDI to the Western alliance. SDI, Hamm believes, is in the best interest of Europe as well. SDI would provide adequate protection for Europe from the various Soviet missile systems and would strengthen NATO assets. Hamm hopes that the U.S. will be able to convince the Europeans that SDI is not an American bid for global superiority, but a program that "would generally strengthen the NATO capability of defense."

Hamm supports SDI (Photo by Michelle Marie Millin)

Most of the questions for Mr. Hamm focused on the interim period between research and actual implementation.

One person made the point that the Soviets might take our SDI program as part of an offensive strategy: we launch a first strike, destroying most of their missiles, and use SDI to neutralize the rest of their arsenal. Hence the Soviets would be encouraged to consider a preemptive first strike. Hamm answered by saying that, for now, the Soviets would be unlikely to do so because of their damaged limitations doctrine.

Another person argued that the Soviets could add "gimmicks" to their weapons in order to fool the fledgling defense systems and thus could create a dangerous and destabilizing imbalance. Hamm countered by saying that the Soviets would realize the cost ineffectiveness of such a plan and would work harder to develop defense systems of their own. This idea is an important one for Hamm, who believes that SDI can lead to a entirely new direction of relations — from a primarily offensive nature of mutually assured destruction to a defensive nature of self-protection.

South Africa divestment controversy heats up

By David Graham
with Lee Higham

Controversy arose in Student Forum last Sunday as to when students should plea their case in favor of divestment in front of the Board of Trustees.

Debate focused on apartheid and what immediate action concerned students should take to convince the College to divest from South Africa.

Senior Sol Levy, leader of a newly-formed organization, Students Against Apartheid (SAA), devoted to achieving Middlebury's divestment from South Africa, spoke at the meeting. He said, "This is a single issue organization." Senior Sam Silver, a member of Forum and active in SAA, added, "Students Against Apartheid is not the Student Forum. We don't pretend to be the Student Forum."

Negotiations are underway to arrange for Madeleine Kunin, governor of Vermont, who is in favor of divestment, to speak to the College community about South Africa and divestment.

SAA mounted a campus-wide petition drive on Monday and Tuesday of this week asking the College to divest from South Africa. SAA also would like to have an audience with the Board of Trustees at the Oct. 12 meeting. However, some Forum members prefer to wait until the Trustees' January meeting to speak with the Board. They reason that the issue will not die in that time frame.

Levy wants a meeting with the Board "now (in October) instead of in January, so it doesn't slip through the cracks." He continued, "If we act now and get the College to divest, we will help the cause by catching it (apartheid) at its peak."

He is concerned that "Middlebury should not be far behind what is going on in the country" with attitudes concerning divestment. "This is a way to put pressure on the South African government," he added.

Sophomore Matt Caffrey, vice-chairman of Forum, said, "We should wait until the January meeting to make sure that we hit the Trustees as well-informed as possible. If we go now, we'll come across as a bunch of radical students, whose thing last year was the nuclear freeze and this year is divestment. If we go now (earlier), we might not get another chance to have an audience with the Trustees."

The Board of Trustees has invited elected student representatives from Forum, not just the members of SAA, for a meeting at breakfast.

After an hour of active discussion, including a period set aside for a South African student of the College to answer questions, the issue remained undecided.

Karl Lindholm, associate dean of students, reminded students of a debate between John Spencer, professor of history, and John Craven, professor emeritus of Economics, that occurred at a Forum meeting two years ago where a distinction was made between the goals of the anti-apartheid movement and divestment. Before that debate, the students had voted for divestment; after it, they voted against divestment.

Plans are underway to invite two professors to debate the issue this year at Forum.

Doonesbury BY GARRY TRUDEAU

POOF! YOU WANTED TO SEE ME, MR. PRESIDENT!
I SURE DID, TINKER BELL! HAVE YOU SEEN THE NATIONAL DEBT LATELY? IT'S DOUBLED SINCE I TOOK OFFICE!
BILLS
9-30
SO IT HAS, SIR.
BUT..BUT YOU TOLD ME THAT THE MAGIC OF THE MARKETPLACE WOULD PAY FOR BIG TAX CUTS AND A HUGE MILITARY BUILD-UP!
YOU HAVE TO KEEP BELIEVING, SIR! FOR THE MAGIC TO WORK, YOU HAVE TO CLOSE YOUR EYES AND WISH WITH ALL YOUR MIGHT!
OH.. WELL.. OKAY, IF YOU SAY SO..
POOF!
UNH! THERE! CAN I OPEN MY EYES NOW? TINKER? TINKER BELL?
100's
©B Trudeau

Ball analyzes U.S. foreign policy

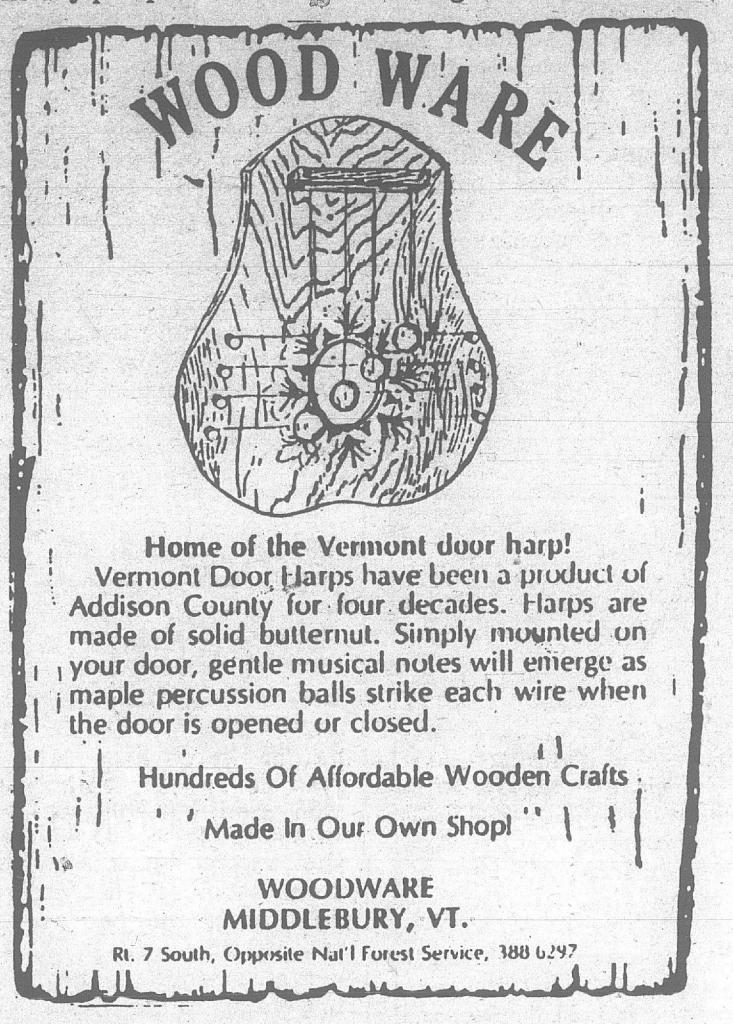
continued from page 1

Moscow a degree of mutual purpose far greater than that which now prevails."

Following his discourse on the present state of the nuclear arms race, Ball went on to discuss the most likely theater for the beginning of a new World War which might lead to a catastrophic exchange. Ball believes that the most likely theater would be in the Middle East. Based on his recent visit to the Middle East, Ball discussed the possible form which a Middle East crisis would take. If Israel persists in denying the Palestinians any prospect of a state of their own, Ball believes that another Arab-Israeli war is very likely to develop within five to six years.

The scenario given by Ball presented the possibility of a Mid-East war escalating into a nuclear conflict. If the Syrians proved able to match Israeli military strength, then a hard-pressed Israel would be forced to ask for U.S. intervention or to threaten use of its own nuclear capabilities.

Ball closed his lecture with a warning originally given by President George Washington in his farewell address. Washington warned the American republic to be aware of "inveterate antipathies against particular nations," for a nation that indulges toward another "an habitual hatred" becomes a "slave to its animosity," which "is sufficient to lead it astray from its duty and its interest."



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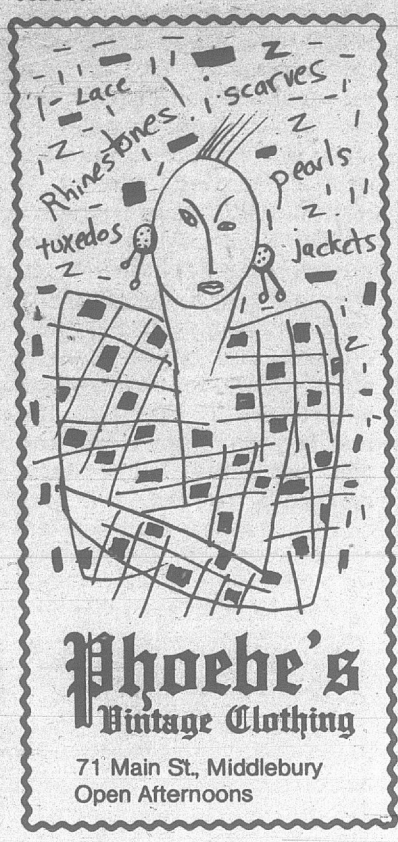

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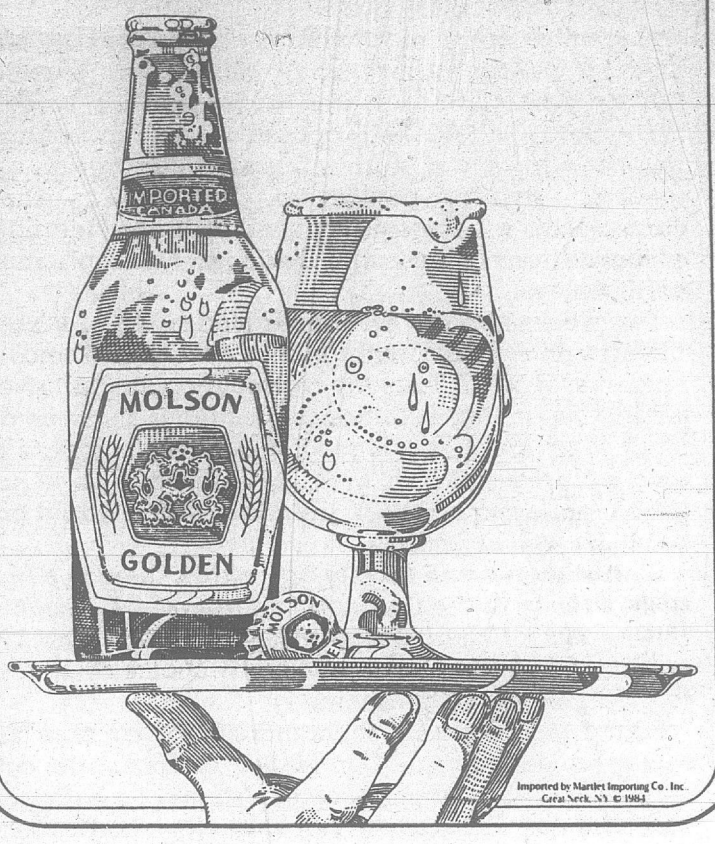
Molson Makes It Golden



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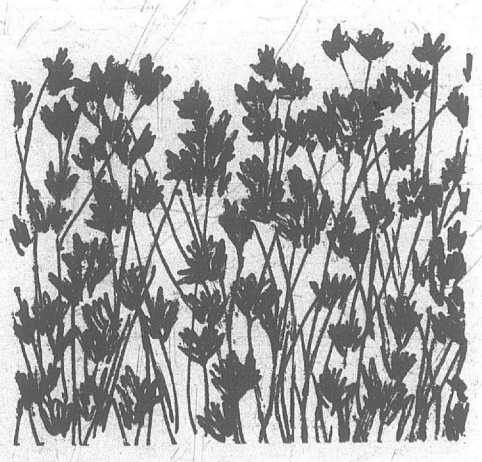

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EDITORIAL

Changes Two

A greater spirit of community is needed at Middlebury College according to many of its trustees, faculty, administrators, amd students. Thus, some of the impetus behind the proposed curriculum changes has been toward a more integrated curriculum and involved student population. Included in these changes are a Tuesday convocation, a new definition of foundations courses and freshman and sophomore core courses.

Two weeks ago Neville Richardson spoke in Wright Theatre on a Friday night at 8:00, to a crowd, mostly students, of 108. A Tuesday convocation, might have a similar surprising attendance. Though it might be difficult to organize, it is a good idea. Many students attend lectures that they are not required to go to and even if not a requirement, the convocation would probably be well-attended.

Both students and faculty agree that there is a lack of coherence in the foundations program. Change in this aspect of the curriculum is badly needed. The suggestion of the Committee for a choice of sixteen foundations shows potential.

Both freshman and sophomore core courses are recommended by the Committee. A freshman core course would give the new class a sense of community and common knowledge. The students could expand these ideas throughout their college careers. A sophomore core course would presumably attempt the same things.

There are several problems with these proposals. First, the addition of a core course would present professors with an additional workload. The course would either be taught as a lecture, a format that most professors dislike or as a smaller class, which would draw heavily on the available pool of faculty.

Finally, don't foundations courses already fill the core course requirement? The aim of the committee seems to be a more well-rounded student and a more coherent curriculum. But by placing too many requirements on a student's course choice, the flexibility of the present system may be lost. Students who wish to take a course outside their major and concentration, may not be able to do so. Thus, the goal of the well-rounded student is defeated. A stronger sense of community is definitely needed but not at the expense of the flexibility of a liberal arts education.

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LETTERS

Preliminary poll called 'premature'

To the Editor:

While I salute Lee Higham's effort to survey initial reaction to the proposal of the Special Committee, I criticize the attempt as premature. Her striving to capture initial reaction for its shock value is undermined by the fact that most of the students interviewed were uninformed.

As an Ed. Council member and concerned student, I must say that Miss Higham's article is exactly the sort of misinformation against which we are trying to fight. As Professor Berninghausen warned, at the presentation students who merely cry foul, who attempt to claim the merits of Winter term, and who argue that Winter term can be improved, will lose creditability among the faculty; they and the Special Committee have all heard and have mostly answered these arguments in the past. While arguments about the value and availability of internships and special projects that can be done in Winter term are legitimate, most of the claims in Lee's article, several made by freshmen, who can't speak from experience, have already been examined and have come up short. These findings were reported in Student Forum last spring. Most of the comments were obviously made by students who were informed, as these isssues are treated in the report. It is not the fault of those surveyed, unless they were from one of the few students to have access to the information in the report before the Special Committee's presentation to the student body on Sept. 22 — occurring after the article was written, but of *Campus* and of Miss Higham. Both should have known that there was no way that any students surveyed could have known that their points were addressed by that committee or how.

The freshmen quoted were at an even greater disadvantage, for unless Miss Higham had researched the background on her subject, since she was away last spring, and could have told those new to our institution that their cries were old news, how were they to know? The fact that several of the upperclassmen with whom she spoke questioned issues, which she knew to be clearly addressed in the report — she was one of the few — should have caused Miss Higham to pause and consider the value of doing a poll before the report was available.

Tracy Edwards

Doonesbury
BY GARRY TRUDEAU
EXCUSE ME, GOOD PEOPLE! MY HUSBAND ELMONT HAS A MESSAGE FOR YOU!
SUPPLY SIDE IS DEAD!
WAKE UP, AMERICA! WE NEED TAXES!
THAT'S IT.
THANK YOU. THE NEXT SHOWS ARE AT 5:00 AND 8:00.
HOW DO YOU THINK IT WENT?
$2 TRILLION IN DEBT! IT WAS DOUBLE OR NOTHING AND THE COUNTRY LOST!
LISTEN TO ME, PEOPLE! IT'S TIME TO STOP THE BIGGEST FREE LUNCHER EVER TO BRUNCH IN THE WHITE HOUSE!
OPEN YOUR EYES, EVERYONE! BY 1989, ONE-HALF OF ALL REVENUES WILL BE USED TO PAY INTEREST ON THE DEFICIT! WE NEED TAXES!
A PROPHET WITHOUT HONOR.
DON'T BE SO SURE. THAT MAN COULD BE IN CONGRESS IN TWO YEARS.
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Proper I.D. required

To the Editor:

Vermont has the lowest legal drinking age in New England, and it has some of the strictest liquor laws. The combination of the two is a hazard for the bar worker who risks his job each time he serves someone who might be underage. To lessen the risk, the server will check for valid identification.

What is and what is not valid should be clear. And it is. The law is specific: "For persons of questionable age ... an adult identification card issued by the Liquor Control Board bearing such person's photograph and signature, or a photographic operator's license issued by the Vermont Department of Motor Vehicles bearing such person's photograph and signature." You can't get much clearer than that.

Of course, it is impossible both to enforce the law and to run a profitable business when so many students carry only college I.D.s and driver's licences from states which, in the eyes of the Vermont Liquor Board, are as remote and alien as Mars. Many bars, however, will accept these "unacceptable" forms of identification. But if a minor is served because of it, the bars risk not only their reputations, but also their liquor licenses.

Enjoy yourself when you go out for a drink, but please bring proper identification with you when you visit your favorite bars. Applications for the official Vermont I.D. can be picked up at the State Liquor Store on Route Seven.

Michael C. Johnson

OPINIONS

George Ball questions the goal of U.S. foreign policy

By Victor Kommerell

In many ways the views espoused in the John Hamilton Fulton Memorial lecture given by the Hon. George Ball were representative of a growing number of ex-government officials dissillusioned with the direction of U.S. Foreign policy today. Ball, deputy secretary at the State Department under the Johnson Administration as well as a partner at Lehman Bros., entitled his lecture: "Foreign Polciy Perspectives in the 80's", although he assessed the past more than he tried to predict the future.

The overall tone of the lecture was pessimistic. In the introduction, he gave an outline of the evolution of intellectual history, implying that from a fatal view of the world, which kept man in his place, we have come full circle again, after a period of belief in progress and human perfectability, to a fear of armageddon, in the form of the nuclear threat. Ball distuingished between the imaginary nature of fatalism and the very real, physical nature of the nuclear threat. He quoted President Eisenhower, who declared that "we did not brake?the movement towards catastrophe."

Interestingly enough, Ball reminisced about those days, when "things weren't yet out

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Manfred Hamm defends SDI

On September 24 Manfred Hamm, a senior policy analyst from the Heritage Foundation, gave an explanation and defense of the Strategic Defense Initiative ("Star Wars"). I was originally against SDI, but Hamm's talk left me convinced that SDI is a good idea.

Basically SDI is a collection of research programs trying to find a way to defend against Soviet nuclear attack. It provides the President with a better idea of the technological possibilities of Ballistic Missile Defense (BMD).

BMD would increase international stability because it would make U.S. forces more likely to survive a Soviet first-strike, and therefore give the Soviets less incentive to attempt a first-strike. BMD would also give greater protection to U.S. central command headquarters, thus preventing the breakdown of central control over U.S. military units, nuclear submarines, and land-based missiles.

Another advantage of BMD is that its strategy protects against accidental or unauthorized strikes. The U.S. would also no longer need the policy of "launch-on-warning" if we could shoot incoming missiles down.

The point that Hamm emphasized repeatedly was that BMD would be effective even if its protection was partial and not 100 percent. It would strengthen deterrence, because the Soviets would be reluctant to attack if they thought some of our forces would survive and retaliate. This is due to "preferential defense" — the idea that you can protect some installations well and others not at all. Unfortunately for the enemy, it does not know which is which. This means the Soviets must fire a lot more missiles to get a first-strike certainty. The effect of this on arms control is that as BMD is developed, nuclear weapons become less valuable to national security, paving the way for truly substantial arms reductions. The arms race shifts from offensively-oriented systems to defensive ones.

Hamm also covered the unique European disagreements with the SDI. Western Europeans fear a convential and/or nuclear war between the superpowers on European soil. They fear that US development of a BMD system would lead to disengagement, a U.S. retreat into "Fortress America", and therefore a Soviet takeover of Western Europe. They also fear that if the US thought it was invulnerable to nuclear attack, Washington would then feel free to be recklessly hostile to the USSR, and Western Europe would have to pay the price. Hamm's solution was to install a BMD system first in NATO countries other than those in North America.

> Western Europeans fear a conventional and/or nuclear war between the superpowers on European soil.

Finally, BMD would essentially increase global stability and start to shift the arms race from offensive to defensive systems. It would help to change today's unstable relationship between the superpowers.

Stearns Proposes Alternative to Disinvestment

By David Stearns

While the debate over Reagan Administration policy toward South Africa has been highly vocal, it has not been especially creative in proposing alternative approaches; the only choice given has been economic warfare via disinvestment and sanctions. While this approach may be more "moral," I don't think it will be any more effective than constructive engagement in promoting peaceful change. It may be that nothing we do will have any impact; however, there is a third option which I think will be more successful than either of the others. This policy has no neat name; it consists of the United States supporting domestic anti-apartheid political forces in South Africa.

Disinvestment's main flaw is that it is too negative; it does not aim at building anything, but at destroying. True, its supporters hope that the threat of destruction will cause the Afrikaners to reconsider apartheid, but I find this unlikely. Instead, disinvestment will only increase tensions within South Africa and widen the path toward revolution.

The aim of disinvestment is to bully the South African government into abolishing apartheid — to weaken the economy and isolate the country from the international community. Let me first treat the issue of isolation. By now we have all heard of the Afrikaner's laager mentality; when confronted they band together and defiantly ignore their critics. Afrikaners in general don't even understand why others criticize apartheid; for them it's not a moral issue but a matter of survival. Their response to criticism is: "You don't understand the situation. Let us handle our own problems."

> Disinvestment's main flaw is that it is too negative; it does not aim at building anything, but at destroying.

Disinvestment would provoke this reaction, just as the Soweto riots of 1976 did. Foreign investors, worried about the stability of the government, withdrew much of their capital from the country. In the years since, the ultra-right parties grew in popularity, for two reasons: (1) in response to the the criticism of apartheid, and (2) in response to the cosmetic changes Prime Minister Botha offered to placate critics. There is little reason to believe that the same thing won't happen now with disinvestment. We would only watch the conservatives grow more powerful and intransigent.

Economically, disinvestment won't have a major impact. Even supporters of disinvestment note that U.S. interests only amount to one percent of the economy and that other countries, especially our Western European allies, will fill the gap. And even if the economy does suffer, that is when the Afrikaners will be less likely to compromise; when they are down, then even more will they fear yielding their economic and political superiority.

Where does this leave us morally? I don't see disinvestment as the only morally viable option. We should mandate that all U.S. companies operating in South Africa adhere to the Sullivan Principles, perhaps even a strengthened version. The Sullivan Principles won't reform the system, but neither are they toothless; companies that adhere to them are undoubtedly treating their employees better than most South African employers. To say that any U.S. business presence in South Africa condones apartheid is a moralistic oversimplification. Combined with a realistic government policy, U.S. businesses can be a positive presence.

continued on page 6

Ball

continued from page 5

of hand." By that he was referring to his administration days, when nuclear arms proliferation was still under control, and when the administration was still interested in keeping military balance not only between the superpowers but also in regional conflicts, such as the Middle East. Ball thus implied that governments then believed in arms control as a real policy option.

In stark contrast, Ball holds the Reagan Administration accountable for not wanting to pursue arms agreements. He characterized Reagan's policy as one of doctrinal rigidity. The President has been an opponent of every major arms agreement the last three decades and also opposed Salt II. The interdepartmental group preparing the summit in Geneva next month is developing ways to circumvent treaty clauses of the ABM treaty.

Hence Ball's argument is moral. The government is not convinced of the need for arms control. It ignored professional opinion on Star Wars, and refuses to argue with the Russians about stopping the Strategic Defense Initiative. In fact, Reagan stated in his last press conference that Star Wars will not be used as a bargaining chip in Geneva. However, the Congressional Office of Technology, as well as numerous physicists, doubt the efficiency and applicability of SDI.

Ball therefore comes safely but sadly to 'predict that there will be no advances in arms control.'

Ball therefore comes safely but sadly to "predict that there will be no advances in arms control." He believes that a real remedy lies in reassessing the Soviet threat. He pointed to the fact that when the military balance was most favorable to the U.S., namely in the late 40's until 1956, the perception of the Soviet threat was most exagerrated. Instead, stressing common interest between the superpowers and countering the lobbying power of the military-industrial complex would help to create a more balanced picture.

So, the Reagan administration should "break out of its ideological cage" to avoid outer space becoming another "nuclear parking lot." If one thing is to be learned from this lecture, it is that Americans should inform themselves about foreign policy apart from listening to their President on TV. The amount of misinformation on such a grave issue as Star Wars is improper. The press in Europe covers the findings of the Office of Technology of Congress better than the press in the States.

Finally, two questions raised from the ranks of the audience deserve mention. Is it sensible to link arms control policy with foreign policy designed to countermeasure Soviet expansionist moves, such as invading Afghanistan? Different concerns are behind the two issues, and a linkage makes little sense. To assess Soviet committment to arms control by looking at its actions in Afghanistan shows little political skill; indeed the U.S. pursues different interests in different ways, and should the USSR assess the Reagan administration on its Nicaragua policy?

Many notables like Ball, such as Kennan, McNamara and Rickover, have all been active in policy-making, and all have come to criticize the outcome of policy today. Prof. Kraus put this question-comment to Ball, who replied that this is really the result of reflection, after working for the government and coming back to work in the private sector again. I don't think one could reduce Ball's arguments to being revisionist. Many pertinent questions were raised during this lecture, and let us hope that 5 percent of the Middlebury students will think about it.

Stearns

continued from page 5

What exactly is this "realistic government policy?" We should actively support indigenous South African protest organizations, providing them with information, logistical and moral support, resources, etc. This does not mean becoming involved in any military fashion, but promoting black political opposition.

Political pressure from inside South Africa is probably the most promising means of provoking reform.

Political pressure from inside South Africa is probably the most promising means of provoking reform. International pressure will not be effective; it has failed before and will fail again. Militarily, the blacks don't have a chance; the government security system is too powerful. The blacks can't support a concerted economic boycott either; the recent strike failures show they still lack resolve. The only avenue for reformist pressure, then, is through political channels inside South Africa.

It's true that black political options today are limited, but the opportunity is growing. Blacks are becoming more outspoken and willing to sacrifice in order to achieve results. The recent formation of the United Democratic Front (UDF) suggests that the blacks are becoming more willing to work together against apartheid.

The U.S. has a golden opportunity to strengthen this new black politicization by providing many resources the blacks cannot yet provide for themselves: training, contacts, material resources. Most importantly, U.S. backing would provide these black movements with both external and internal legitimacy. A UDF with the blessings of the U.S. would be in a much better bargaining position than a UDF all by itself.

A UDF with the blessings of the U.S. would be in a much better bargaining position than a UDF all by itself.

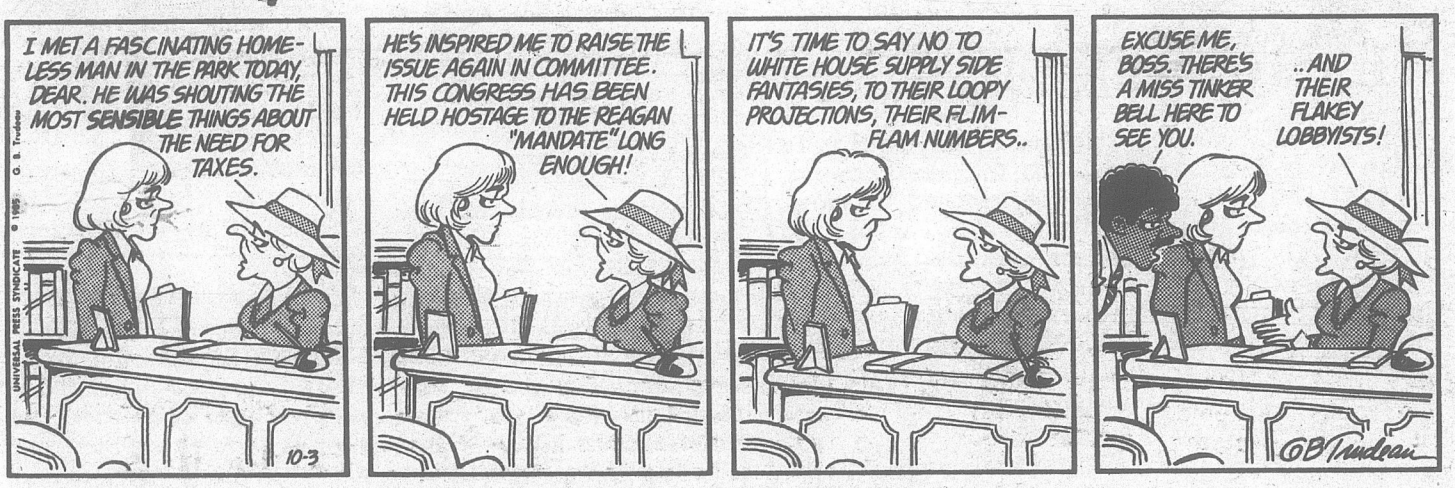
There are two main advantages to this policy. First, it would stem the black lapse into violence. Blacks in South Africa are surprisingly unwilling to resort to violence, even after all they have suffered. Even the African National Congress (ANC) only turned to violence after it decided that its longterm policy of non-violence had failed to bring results. An American policy which helped to improve black political power would provide a viable and more effective alternative to violence. Disinvestment, however, would provide no alternative, and to the extent that it hurt blacks economically, it would make them even more desperate.

The second advantage is that when the blacks gain a share of political power they would be prepared for it.

The second advantage is that when the blacks gain a share of political power they would be prepared for it. If the blacks were to take power today, South African society and government would probably fall apart. There are very few experienced leaders and political institutions, and those that do exist have little depth and many times little warmth for other black institutions. Black South Africans today are in no position to lead a revolution or create a stable, republican government afterwards. However, the more help they get now in developing political resources, the more prepared they will be when they are asked to share power with the whites.

Doonesbury

BY GARRY TRUDEAU


I MET A FASCINATING HOMELESS MAN IN THE PARK TODAY, DEAR. HE WAS SHOUTING THE MOST SENSIBLE THINGS ABOUT THE NEED FOR TAXES.
HE'S INSPIRED ME TO RAISE THE ISSUE AGAIN IN COMMITTEE. THIS CONGRESS HAS BEEN HELD HOSTAGE TO THE REAGAN "MANDATE" LONG ENOUGH!
IT'S TIME TO SAY NO TO WHITE HOUSE SUPPLY SIDE FANTASIES, TO THEIR LOOPY PROJECTIONS, THEIR FLIM-FLAM NUMBERS..
EXCUSE ME, BOSS. THERE'S A MISS TINKER BELL HERE TO SEE YOU.
..AND THEIR FLAKEY LOBBYISTS!
..AND I THINK I SPEAK FOR ALL MY FELLOW COMMITTEE MEMBERS IN SAYING WE MUST DO SOMETHING ABOUT THE DEFICIT!
AMEN!
MRS. DAVENPORT, SINCE CONGRESS SEEMS UNWILLING TO FURTHER REDUCE SPENDING, HOW DO YOU PROPOSE TO ACT ON THE DEFICIT?
BY EXERCISING LEADERSHIP FOR A CHANGE! I'M SURE EVERYONE UP HERE IS FINALLY WILLING TO ADMIT THE PARTY'S OVER AND THAT IT'S TIME TO RAISE..
..RAISE.. ..RAISE..
ZIP! CLICK CLICK!
WHOOSH!
CLICK! CLICK!
ZIP!
FIVE YEARS AGO, WHEN RONALD REAGAN PROMISED TO SIMULTANEOUSLY LOWER TAXES, INCREASE MILITARY SPENDING, AND BALANCE THE BUDGET, THIRD-GRADERS EVERYWHERE SAID, "HOLD IT. THAT DOESN'T ADD UP!"
WHO SAYS JOHNNY CAN'T ADD? SINCE ASSUMING OFFICE, PRESIDENT REAGAN HAS PRESIDED OVER MORE DEFICIT SPENDING THAN HIS 39 PREDECESSORS COMBINED!
WITH THE NATIONAL DEBT NOW AT AN AWESOME $2 TRILLION, EVEN REPUBLICAN LOYALISTS ARE NOW FINALLY STARTING TO FACE FACTS AND WHISPER THE HITHERTO UNWHISPERABLE.
WE HAVE TO RAISE TAXES.
WHAT'S THAT? SPEAK UP, MAN! I CAN'T HEEAR YOU!
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10-5

FEATURES

Anderson discusses African journey

By Karen Benfield

Scarcely a day passes without the racial tension in South Africa receiving attention on television and in newspapers. South Africa and the issue of divestment were the focus of recent editions of both *Time* and *Newsweek*, and the topic simmers on college campuses throughout North America. Most Americans are content to sit back and pass judgement on the anathema of South Africa, perhaps without fully understanding the complexity of the country's racial mosaic.

However, last Easter break, Middlebury College junior, Peter Anderson undertook a controversial journey to South Africa in an effort to "have a unique educational experience" which gave him a better understanding of these issues.

'I was white and wanted to experience racism first hand -as a black.'

Anderson, now a senior, was studying abroad at London University when he began to plan a three month summer sojourn in South Africa. However, media reports of escalating racial unrest made him decide to move his plan ahead, and he decided it might be safer to travel during Easter Break. When friends warned that he would "only be perpetuating the (apartheid) system", he opted to make his experience more unique and planned to travel as much as possible as a black American visitor. "I read John Griffin's book *Black Like Me* over and over", and set about finding a suitable method of disguising his fair skin and blond hair.

'I had heard and read so much about South Africa, but I couldn't visualize it. It may have been foolhardy, but I learned something.'

After Anderson visited a dermatologist who tried to discourage his project, he attempted to disguise his skin á la Gene Wilder – with shoe polish. Unsuccessful, he visited a professional theatre supply house in London. There Anderson explained his intent to a disbelieving salesman who furnished him with a disguise that he felt would work.

When asked why he felt it necessary to travel as both a black and white, Anderson stated tht he had many reasons. "I have always felt strongly about racism, and have had an awareness of it from an early age. My father is a minister who has been active in the civil rights movement in the U.S. and when I was younger he gave me Griffin's book to read. For my part, I wanted to have an experience few others could. I was white and wanted to experience racism first hand – as a black. I also wanted to make a personal statement against the U.S. government's foreign policy. I had heard and read so much about South Africa, but I couldn't visualize it. It may have been foolhardy, but I learned something."

'I read John Griffins' book Black Like Me over and over.'

On March 29, Anderson arrived in Johannesburg where he checked into an all-white YMCA. He spent his first few days as a white at the University of Witwatersrand, meeting professors there and questioning them about the current state of affairs in South Africa. "I wanted to get a sense of the situation in South Africa with regard to race and how much danger I would be in if I got caught."

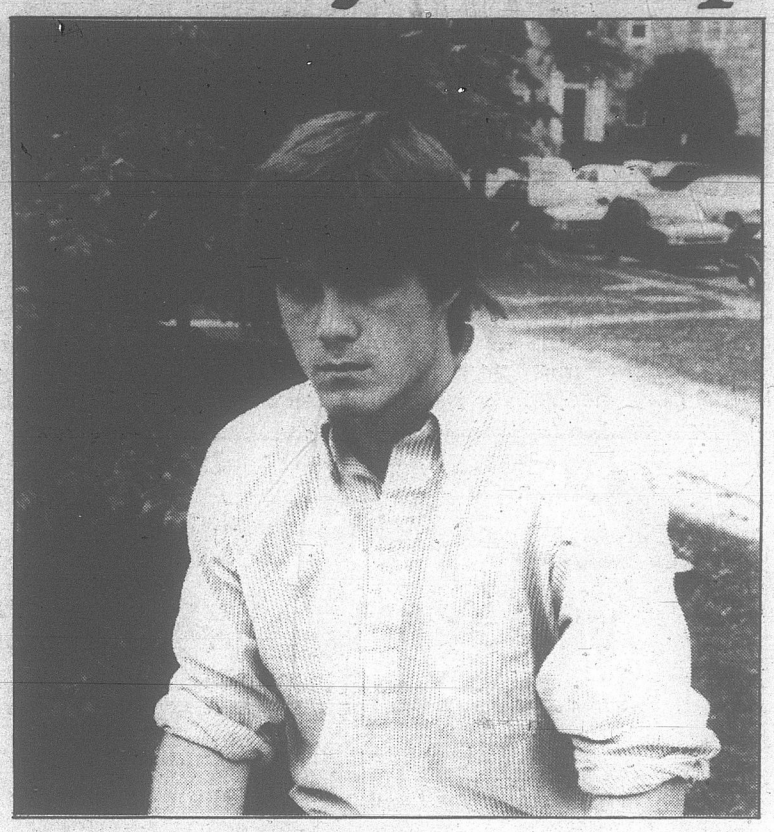
Anderson said that even the most intelligent people he met tended to downplay South Africa's economic and political difficulties, and that most found fault with the West's views of South Africa, rationalizing the situation. By April 5, Anderson felt he was ready to experience South Africa as a black. Checking out of the YMCA, he returned to the University of Witwatersrand where he spent about an hour applying the makeup to his face, neck, shoulders, trunk and hands. Darkening his mustache and eyebrows with theatrical darkener and putting on his afro wig, Anderson left the bathroom transformed.

Anderson traveled as a black tourist on and off for ten days, during which time, "I saw and experienced a number of inconveniences awarded blacks in hotels, restaurants, dealing with police and I was insulted often."

"On my first day I stopped for lunch at a fast food restaurant where a white cashier refused to serve me." Instead he made a derogatory remark and another cashier took the order. Anderson also encountered inter-racial apartheid at a train station the next day when he decided to travel to Pretoria, a nearby city.

"Buying the ticket I was told to enter platform eight. When I presented my ticket, I was refused entrance and told that I had to enter by a different route. I insisted that I had been told platform eight. The attendant shook her head. I told her I was American, and after some hesitation, she reluctantly let me enter. On my return, I discovered that there are two adjacent train stations, two ticket offices and two sets of entrances for whites and non-whites.

Anderson traveled on trains reserved for non-whites only and derived a sense of what it is like to be black in South Africa. "Generally I used the method of polite questioning when I spoke with blacks. On a train I would introduce myself as an American tourist and perhaps relate my own experience in a restaurant or at an I.D. check, and see their reaction. I could then gear further questions around that." To some he even revealed his identity. "I had an understandable desire to be cautious though, so I didn't venture into any townships". Anderson was most upset by his sense that blacks had given up hope. "I spoke with a nice maid at a hotel, and she seemed resigned to the fact that things in South Africa would never change."



Peter Anderson (Photo by Brad Schildt)

Imposing my personal values on South Africa, I have to say that people who do not reject their system (of apartheid) are making a great mistake...'

During his third week, Anderson traveled to Cape Town and for safety's sake, removed his disguise. Once in Cape Town, he redisguised himself only to encounter similar forms of petty apartheid. "I was refused admission to a number of restaurants and hotels and the insults were as frequent and intrusive as they had been in Johannesburg."

Traveling next to Port Elizabeth, Anderson's project ran aground when he was detected in a train station. Planning to travel in the non-white section of an overnight train, he was searching for a lost baggage ticket when a black policeman came over to check his identification. Anderson showed him his birth certificate, but the official looked instead at his passport. Spotting the photos of a white individual, he escorted Anderson to a police station without his bags. There he was detained for over 24 hours and interrogated. He was not allowed to call the U.S. consulate or a lawyer and his belongings were searched. "They took my film and my journal, both of which were returned to me at a later date. I told them the truth about my project, and they laughed at me".

Anderson was forced to sign a waiver absolving South African police of wrongdoing, in addition to his taped confession. They took his photos as both a black and a white and releasing him, they escorted him back to the train station half-disguised. "It was very humiliating and blacks and whites alike mocked or stared at me."

After his release, Anderson spent the remainder of the trip enjoying the beauty of the Drakensburg mountains south of Johannesburg. It was only upon his return home that Anderson's family learned what he had done. "I guess I make them nervous," he said.

Anderson's experience in South Africa awarded him some unique opportunities. Because he was there only a month, and traveled as a black for only ten days he wasn't in a position to judge whether or not the people he met were typical of most South Africans, black or white. "I learned a lot but could not draw definitive conclusions. I can say though that what I saw gave me a sense of the inequality and I found the system morally repugnant. Imposing my personal values on South Africa, I have to say that people who do not reject their system (of apartheid) are making a great mistake in terms of values and principles."

'I learned a lot but could not draw definitive conclusions.'

When asked about change in South Africa, Anderson offered this idea: "Our Western values with respect to racism are good. We live in a country where presumably most people are not racist. Our civil-rights movement is strong – we had a civil war because of inequality, but on a personal level it is hard for South Africans to reject racism, because it has been inbred there for so long. I don't think that the U.S. is any morally superior. We got rid of our problem – the Indians. In essence, creating a homeland and a reservation are the same thing, but it is time that the whites in South Africa came to grips with their own self-interest and recognized that the blacks have been living with injustice for more than 200 years. They deserve equal rights."

'I spoke with a nice maid at a hotel, and she seemed resigned to the fact that things in South Africa would never change.'

Anderson also pointed out that South Africa needs people who can initiate rapid civil reforms peacefully, especially in education and the church. "A substantial part of the assembly is progressive and they need to draw on that." Anderson stated also that the U.S. should cease "bolstering the South African economy which is oppressive to blacks," and thus he favors divestment.

Next week, Karen Benfield will present further views on South Africa in the Opinions section of **The Campus**

Middlebury Reader seeks to reflect student writing

By T. R. Lazo

A new literary magazine, **The Middlebury Reader**, will soon be in campus mailboxes. The editors of the publication plan to use journals and essays as well as artwork from the Middlebury community.

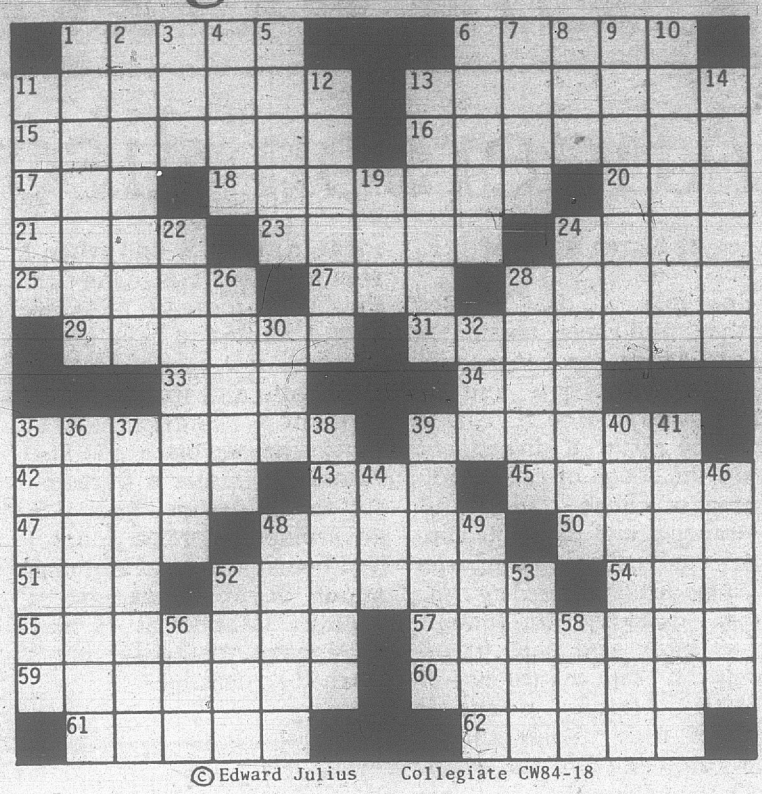
Sophomore Dwight Garner, who is on leave for a semester, founded the **Reader** last year. Junior Ralph "P.J." Brown, editor of the magazine, said at the organizational meeting, that Middlebury needed a new magazine because "the styles of the other publications on campus are very contained. The **Reader** won't be just news or just arts, it will be somewhere in between."

Brown said that he would like the prose part of the magazine to reflect what people at Middlebury are writing, both fiction and non-fiction. Some essays will deal with serious topics but there will also be some off-the-wall "fun" fiction in a more humorous vein.

The new publication's constitution states that the purpose is "to promote discussion of issues and ideas involving the student of the 1980's," and that the magazine will be a "forum for any writing that is thoughtful, resourceful, and achieves a certain level of literary and intellectual competence and humanity."

The Middlebury Reader takes on a challenge by seeking to include a broad range of topics. If the eagerness obvious at the organizational meeting prevails, the magazine should be a success.

collegiate crossword



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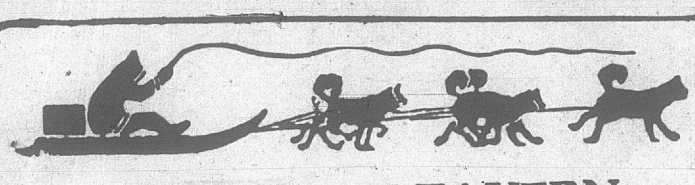
ACROSS

1 Amulet
6 Glass bottle
11 Skull
13 Station
15 Emit rays
16 Making sense
17 Tally
18 Libraries and banks
20 Wood sorrel
21 —— gin
23 Item for Julia Child
24 Type of cheese
25 Prefix for gram or graph
27 "A Majority of ——"
28 La Scala offering
29 Roasting pin
31 Withstands
33 Accelerate
34 Sot's ailment, for short
35 Wrench
39 Morons
42 Units of verse measurement
43 Bungle
45 Accustom
47 Actor Jannings
48 Arose
50 Spanish river
51 Records, for short
52 Graduates
54 Storage place
55 Adding machine, for one
57 Art product
59 Improve in appearance
60 Puts a picture up again
61 French legislative body
62 Johnny Mercer's subject

DOWN

1 Baby beds
2 Food fish
3 Black cuckoo
4 Money of Iran
5 Muffles
6 Task
7 Joplin pieces
8 Prefix for cycle
9 Works with secret messages
10 Afternoon server (2 wds.)
11 1929 occurrence
12 Adviser
13 Ingenious
14 Relatives of the camel
19 —— Corleone
22 Everlasting
24 Incident
26 Buck ——
28 Rome's ancient port
30 "All About ——"
32 Mr. Byrnes
35 Refines metal
36 Majorette's items
37 Barley's beards
38 Tennis play
39 Presser
40 Labeling
41 Hot ——, Arkansas
44 Like Caesar (abbr.)
46 Ice device
48 Driving hazard
49 Tropical fruit
52 Calgary's province (abbr.)
53 Reverberate
56 Scottish tree
58 Chinese dynasty



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MEMO

Parents Weekend
mom and dad coming to Middlebury

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SUNDAY: quick breakfast at La Demitasse -- get lunch packed to go while there. Afternoon hike on the Frost trail (remind dad to bring his camera from home)

note: surprise them with a pound of their favorite coffee from La Demitasse when they leave.

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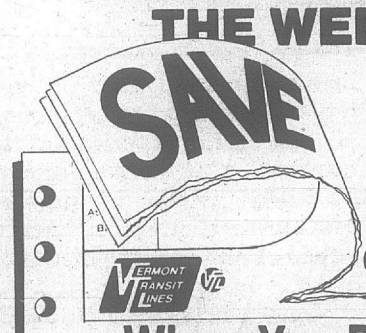

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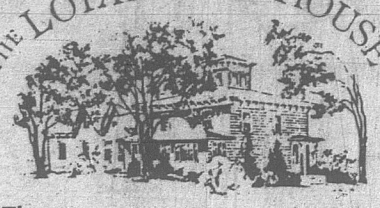

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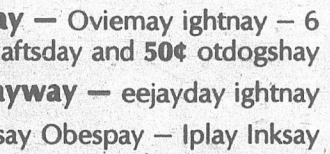

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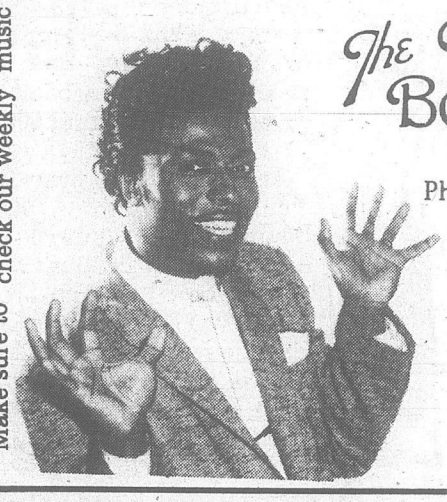

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SCIENCES

Students vie for Chem Hack prize

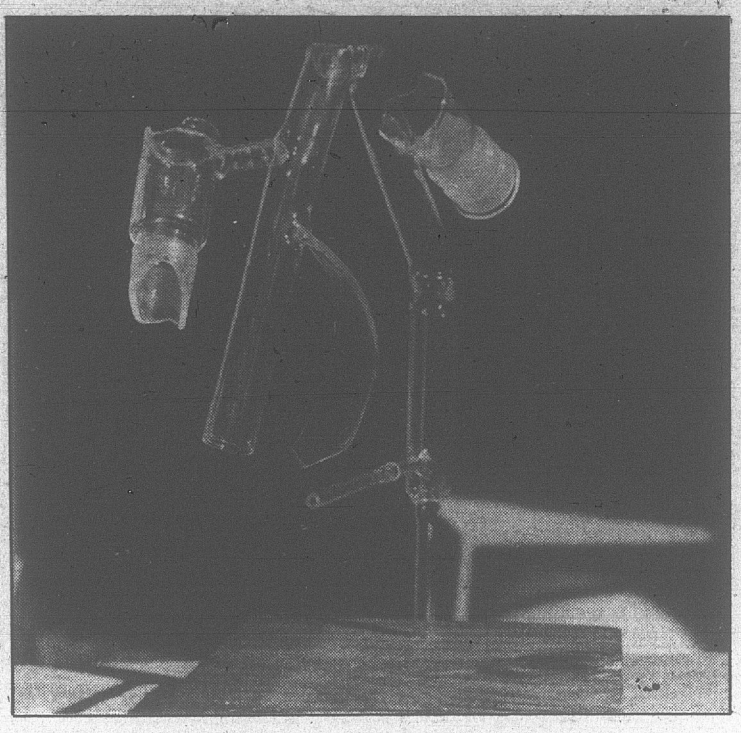
By Ursula Kotlow

He lurks in the dark corners of the laboratories waiting for some indication of disaster such as, "Oh $&?!! My reaction exploded!!" He takes careful note of all less-than-perfect lab performances and decides who should receive recognition for creative laboratory incompetence. A trophy is then presented to the most deserving student or faculty member to display on his or her desk until some other notable incident inspires the Grand Wazoo to pass it on to the next innocent victim.

The trophy itself is an eyesore, consisting of bits and pieces of glassware broken by previous Chem Hacks. In fact, the trophy was broken three times while it was being made! Needless to say, the first recipient of the award was the maker of the trophy, (an accomplished Chem Hack who chooses to remain anonymous). Since its creation, the award has had a precarious existence, being passed from one clumsy hand to another.

Last year, the competition for the Chem Hack award was intense, with many deserving recipients who were unable to avoid recognition by the Grand Wazoo. First there was Paul Bucci – ah, yes. Flames comes to mind. Paul was evaporating a flammable solvent using a steam bath (a rather slow way to do it). Being in a bit of a hurry, Paul decided to speed things up by using a bunsen burner. At first, all went well. The solvent evaporated away quickly and vapors filled the air, then – WHOOOOSH!! Instant flames everywhere! Paul's first thought was to get the bunsen burner out of there, so he pulled the gas hose off of the gas outlet and backed off – bad move. Since gas was still coming out of the gas outlet, it continued to blaze, leaving a lovely trail of yellow-blue fire. At that point, Paul decided that leaving the room was the best approach to the problem. But who should appear around the corner but the Grand Wazoo! "What's up, Paul?" *Ooops.*

And then there was Ernie Trujillo. Yes, Ernie distinguished himself from day one as a brilliant Chem Hack. His bill for broken glassware in Organic Chemistry lab was an all-time record, and everyone cringed when he decided to take up glassblowing as a hobby. In fact, just Ernie's presence seemed to make (usually calm) roundbottom flasks nervous, so much so that they would jump out of their clamps onto the cement floors below. What a way to go! The Grand Wazoo could hear the screams all the way down the hall.



The Chem Hack Award (Photo by Michelle Marie Millin)

On occasion, a recipient of the award may be a mere victim of circumstances who suddenly becomes acutely aware of the uncontrollable forces of Nature. Lisa Schmeichel, another of last year's awardees, is such an example. While carrying out a reaction one day, she suddenly noticed a rapid, unexplained pressure buildup in her reaction flask. Because of the inflexibility of glass, the flask was totally destroyed (as was the vacuum line, and the stopper, and the addition funnel). We are happy to report that although Lisa suffered some mental trauma, she did escape physical harm. In spite of the fact that Lisa was not directly responsible for the faux pas, her incident was so spectacular that she received the award anyway. It may be interesting to note that Lisa is presently attending graduate school in chemistry at Yale University – perhaps she too has visions of some day becoming a Grand Wazoo herself!

Although seniors doing research tend to have more opportunities to acquire the trophy, they are not the only eligible candidates. Rodney Rothstein, presently a junior, had a close encounter in his Organic Chemistry lab. With the Grand Wazoo in the same room, Rodney inadvertently attached his bunsen burner to the water line. Would you believe that he tried to light a fountain of water with a match? Fortunately for Rodney, some other person outperformed him that week, so he didn't receive the award. We seem to remember that it was Ernie, again.

Perhaps the most well-known incident was Tunis Williamson's unfortunate slip-of-the-hand while removing a bottle of benzenethiol (easily mistaken for essence of skunk) from the shelves of the Chemistry Stockroom. Dozing students were rudely awakened by this unpleasant assault on their senses, and even the professors noticed that something was amiss. The Science Center hasn't smelled quite the same since.

By winning the trophy, one becomes eligible for an even higher distinction. At the end of the spring semester when other achievements are being recognized, the Grand Wazoo reviews the most noteworthy occurrences of the year and selects the people who truly deserve a place in Chem Hackery history. Last year's recipients of this honorary membership were Tunis Williamson, Ernie Trujillo, and Lisa Schmeichel.

And so the tradition continues. Last week, the award was presented to Bill Berndt for his outstanding performance throughout the summer as he pushed back the frontiers of science here at Middlebury College. Numerous pieces of broken glassware attest to his superior laboratory skills. It is suspected that Bill has a particular dislike for washing glassware . . .

Who will be next? Possibly you? Only the Grand Wazoo knows! Remember – no one is safe from the eyes of the Grand Wazoo!

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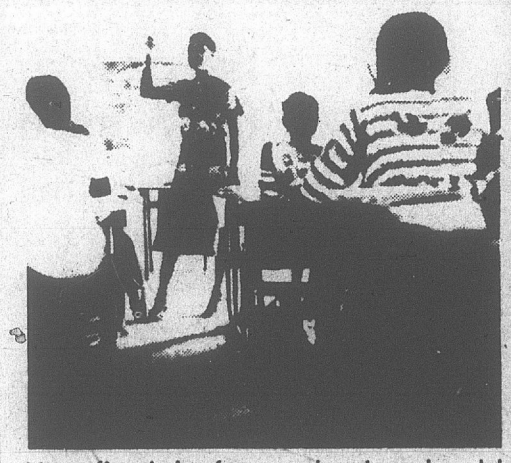

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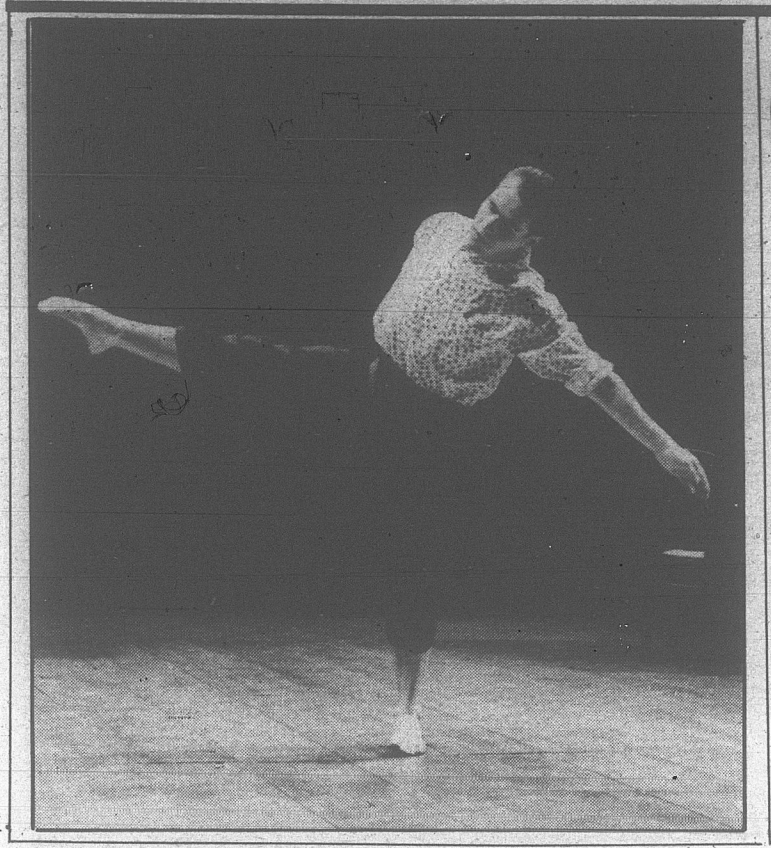

Gregory Nash will perform Friday. (Press release photo)

A young tradition

By Scott Ross

The members of the Meliora String quartet are very young, and that distinction must be a source of some pride to its owners. Throughout a performance of disparate, yet complementary pieces last Friday evening in Mead Chapel, the Quartet exhibited a mastery of craft and a felicity of musical expression of a nature superb at any age.These four graduates of the Eastman School of Music in Chicago have a combined age of under one hundred years.

Friday's selections moved from the pioneering work in the genre to the latest developments of the 20th century's last great exponents of quartet composition. At first glance, a program made up of works by Haydn, Bartok and Debussy would seem a contrast in styles. Yet there was a balance to these pieces, a juxtaposition more in similarity than of variance.

Beginning with Haydn's "Sunrise" quartet (B-flat major) the Meliora Ensemble provided a lively, festive opening to the program. Although less intricate, perhaps, than showy, the Haydn piece gave the MSQ an opportunity to perform with an enthusiastic mix of bravado and solemnity, particularly in the allegro sections, as violinists Ian Swenson and Calvin Wiersma tore their way through the piece with joyous abandon, aided by the superlative contributions of gifted violinist Maria Lambros.

The Debussy Quartet in G minor which ended the program was similarly romantic, causing one to reflect on the correlation between string music and the human soul (think of the number of times the phrase "heart-strings" has been utilized by popular songwriters). Beginning in a deliberate, calculated manner, the Debussy moved rapidly to a rythmic, driving, enigmatic theme, becoming alternatively soaring and low-keyed as it progressed, falling and rising, building and receding. The Meliora performed the piece with all of its emotion intact, never allowing its romantic aspects to become mired in the sickly-sweet (as, say, in the cloying sentimentality of a Tschaikovsky.)

But the most satisfying of the selections was, appropriately, the least easily accessible of the three, Bartok's Quartet No.2 . There is a tonal complexity to the piece,in fact the harmonies within it could easily be misconstrued as atonal. Quirky, yes: dissonant, certainly. But there is a darkly expansive technical virtuosity to this piece, a tension and urgency to its staccato

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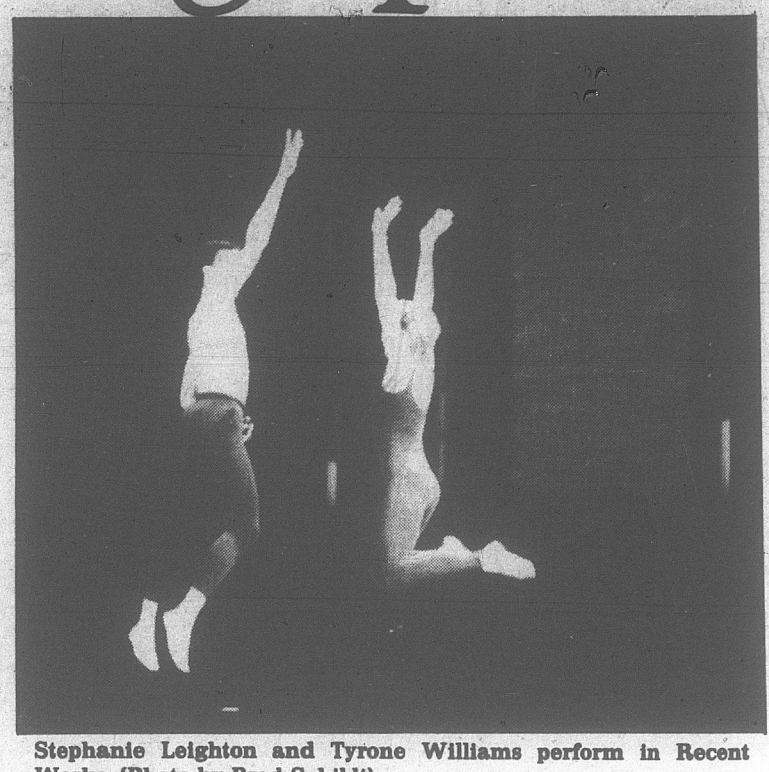
Carving space

By Cindy Wasser



Stephanie Leighton and Tyrone Williams perform in Recent Works. (Photo by Brad Schildt)

The performance of **Recent Works** left me stunned by the strong images evoked in each of the three pieces; *Aviary, Sound Sculptures,* and *Suite for Dancers and Prepared Piano*. Last Thursday's celebration of National Arts Week was a largely improvisational concert arranged by Andrea Olsen, assistant professor of dance, and George Todd, professor of music.

Aviary was danced, in the first part, by three people; Olsen, and students Susan Prins and Mary Venable. They were costumed in springlike tones and danced lightly around the stage in intricate patterns. At times they danced in perfect unison, while at others they drifted off to dance alone.I had a difficult time deciding which part of the piece to watch; an individual or the overlying pattern. At various times during this piece, Prins supported Olsen's full weight, and their bodies formed a complex living sculpture. The music chosen for *Aviary* was Bach, *The Goldberg Variations*. It had a slightly unsettling effect on the viewer, but melded well with the dance.

Olsen choreographed the second piece, *Sound Sculptures*. The dancers were garbed in black, and the music, written by Todd, was eerie and full of many minor tones. Stephanie Leighton, Sharon Lesser, Peter Downey, and Tyrone Williams, as well as the three mentioned above, all danced in *Sound Sculptures*. They wove in and out of complex designs, forming lines, moving easily into patterns; each constantly aware of the others' placement. This move evoked an audible response from the audience. The choreography in this piece was very interesting, for it harmonized dances of varying numbers of participants in a flowing order, without breaks.

Olsen said that the work was an attempt to reflect "patterns that are bigger than the individual personality of the dancer."

Suite for Dancers and Prepared Piano was an improvised piece, accompanied by Todd on the piano. It was presented by Penny Campbell, visiting instructor in dance, (who also danced solo at the end of *Aviary*) and Alison Granucci. This part of the program was composed of six sections whose order is decided immediately prior to the performance. The two women seemed to be drawn together consistently, at which time they pushed the other away, somewhat in the manner of lovers. The music, played by George Todd on the piano, was also improvisational.

Olsen was delighted at the large turnout for the performance, commenting that the audiences at such presentations tend to be smaller. She stated that the main aim of the performance was to show a collaboration between George Todd and herself, as well as to present new works.Olsen has worked with George Todd once previously, on a project named **News**.

The rehearsals for Thursday's performance took place

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Of interest

Compiled by Jack Otter

●The often controversial San Fransico Mime Troupe will put the lives and times of the working people on the Wright Theatre stage with its musical satire *Steeltown* on Wednesday, October 9th.

A political play, Steeltown looks at the issue of plant closures and the deindustrialization of America, and what happens to the people left behind.

Part documentary, part union tract and part good-time musical, combining slapstick, music and satirical farce; *Steeltown* uses comedy to enlighten rather than paralyze.

The San Francisco Mime Troupe was founded in 1963 by R.G. Davis who wanted to create a troupe that presented an answer to what he considered boring American Theatre. This goal

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● The show must go on—*Franny and Zooey* will be produced in the Hepburn Zoo this fall despite delays. Robert Gladding and Anne-Marie Peterson will present an adaptation of J.D. Salinger's novellete over the weekend of November 23.

● Gregory Nash will explore "the influences of the church, parents and teachers on our early lives; the more amusing aspects of social taboos and the teenage drama; uncomfortable domestic chaos and our inbuilt yearning for a happy ending." A daunting task ? Perhaps, but Nash has danced extensively with professional companies in the U.S. and abroad, and his classes in McCullogh this week have been very popular. The performance at 8:00 Friday evening will be free and open to the public.

The San Francisco Mime Troupe will perform on Wednesday. (Press release photo)

Meliora Quartet

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rythms that was beautifully borne out by the Meliora Quartet's subtle understanding and deft execution. Cellist Elizabeth Anderson perfectly exemplified these qualities, displaying in the lightness of her touch the most essential quality of the Quartet's achievement: a subtlety of approach that allows the work to speak for itself, unencumbered by musician excesses.

This is not to say that the Meliora String quartet performs by rote. The unifying characteristic of Friday night's three selections was *passion*: the somewhat superficial passion of Haydn; the deep, resonant intensity of the Bartok; and the perhaps more easily grasped, but no less emotional voice of Debussy. Each composer has a distinct approach, and the passion varies in degree, but these works were felt and performed accordingly.

There are few things more frustrating than watching an emotionless, mechanical performance (although, it has been pointed out, many such artists rate consistently high on a purely aural basis); one thing the Meliora Quartet cannot be accused of is bloodnessness.

Steeltown

continued from page 11

was accomplished with performances some consider to be shocking, vulgar and revolutionary. Davis rejected the French form of mime (pantomime) and instead adopted an older form of mime that goes beyond silent movement and ilusion, and adopts dialogue, singing and dancing.

Before the days of open-air rock concerts, or the "counter culture" movement, the Troupe performed its materials in public parks. In 1965 the San Francisco Parks Commission revoked the troupe's performing permit citing the troupe's shows as being "lewd" and "obscene." The Troupe performed anyway, leading to the arrest of founding company members.

The performance of *Steeltown* will take place at 8 P.M.; tickets are $7.50 or by Concert Series.

Olsen

continued from page 11

over a three week span, an extraordinarily short time for such a program. Olsen stated that *Recent Works* will now be taken on tour, and the dance company will continue to work on the piece.

In reference to National Arts Week (which lasted from September 20-27), Olsen said she was glad to put creative efforts on stage, rather than the usual method of presenting a guest artist's work. She felt that the concert demonstrated that college is a creative time as well as a time to study established works. She thought that beginning the week with the work of Al Huang and David Darling and continuing to the end of National Arts Week made a nice bookend of creative work.

Brews

continued from page 1

lasted Sunday, from three in the afternoon 'til seven at night. The place is going to be for under 18 only. I give them a D.J. or sometimes a band. I'll be serving soft drinks only. Paul Neri, a teen-ager from town, will be managing it, with my help and supervision. Some of my people are volunteering to work that night."

"Part of my Sundays' profits are going to a particular charity, Child's Wish Come True. They take terminally ill children and find out the child's last wish. Recently, they had a child who wanted to go and see Mr.T, and they flew the child and his parents out to Mr.T, and he took them all over the place. There isn't much you can do for these kids, and I think that this organization is just wonderful."

Brewer has other ideas for special entertainment. "Right now we have the lip sync contest, which is going very well. We have '52 Card Pick-Up' night, where males and females are each given cards at the door and if they match them up with someone else they each get a drink for half-price. In October we'll have a Halloween party, with three bands playing on three nights, two bands on each night, and maybe a Mickey Mouse night, where everyone who wears 'Mickey Mouse ears' gets in for half-price and we'll show Mickey Mouse Cartoons all night."

"It's been a good trip really. Everybody's been cooperative. The whole town really seems to like what's going on here," concluded Brewer.

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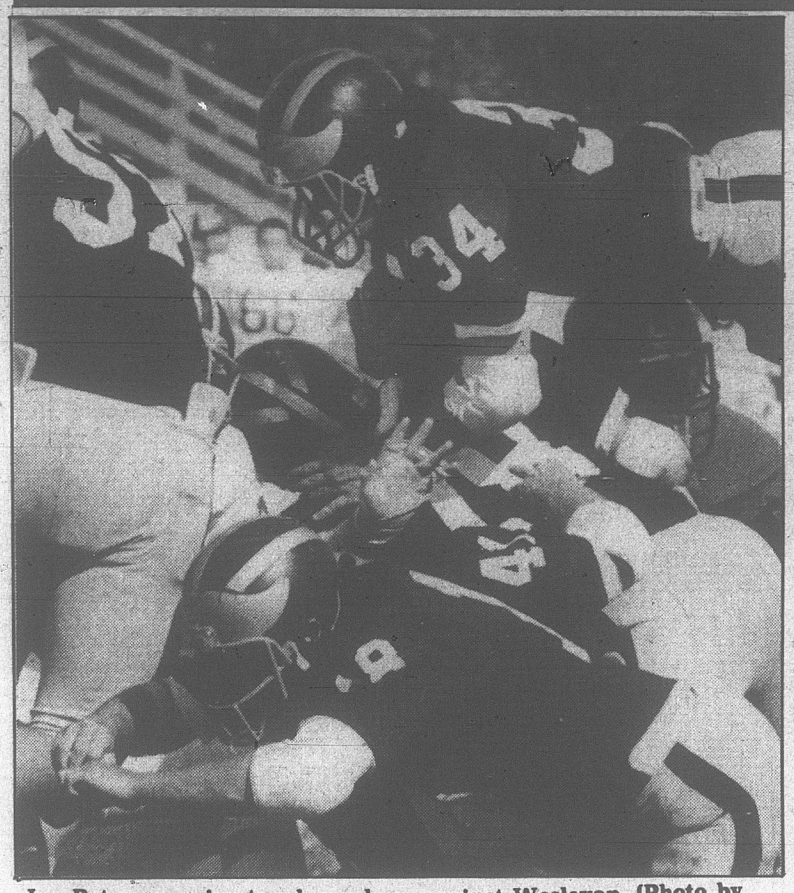

Jon Peterson gains tough yardage against Wesleyan. (Photo by Fred Beckham)

Panthers fall short again

By W.Walker Bardsley

The loss to Williams was tough, but losing last week's teeth clencher to Wesleyan was a lot tougher. The Panther varsity football team held a 24-7 lead over the Cardinals before succombing 27-24.

Welseyan's Greg Zlotnick, of Palo Alto, California, kicked a 25 yrd field goal, with 13 seconds left in the game to complete the Cardinals stunning comeback. Zlotnick, a senior, had tied the game seven minutes earlier with a Wesleyan record 47 yard field goal. Zlotnick also holds the school's career record in field goals with 18.

Wesleyan unveiled a new star last Sunday, when a 5' 8", 165 lb. freshman quarterback by the name of Jim Lukowski replaced sophomore quarterback Jim McElroy who had been sacked six times in the first half. Lukowski proceeded to complete ten of eighteen passes for 188 yrds, and a touchdown. He also added 40 yrds with his nimble running and scored a touchdown on a quarterback sneak.

During the first two quarters and the opening minutes of the third quarter, it seemed as though the day belonged to Middlebury. "We all tasted the victory," said Panther coach Mickey Heineken. The Panthers outgained the Cardinals 230-126 in total first half yardage. The Panther offense clicked confidently along and the defense was swarming in on the quarterback, and forcing Wesleyan mistakes.

"We played as good a first half as we have in many years," the coach said afterwards. The game began with Middlebury receiving the ball and driving 69 yards to the Cardinal 18 yard line to set up a 28 yrd field goal by senior Jon Peterson. The Panthers demonstrated a varied attack on the drive as senior quarterback Andy Fellows passed effectivly to junior split-end Mark Odom. The Panther offensive line opened plenty of holes for running backs Peterson and sophomore Frank Zecca to move through.

Later in the first quarter, the Panthers engineered another fine drive, blending an effective passing attack into their offensive scheme. The confidence was bubbling as Peterson plucked a tipped pass out of the air and ran to the Cardinal 25 yrd line. A few plays later, Fellows pitched out to junior John Castle who fired a strike into the numbers of Odom for a second Panther score.

Wesleyan lashed back on the next play from the line of scrimmage, executing a sideline pass which was good for 72 yards and a touchdown.

The Panther defense played tough and, later in the first half, senior linebacker Dave Guerra pounced on a bouncing fumble at the Cardinal's 19 yard line. Moments later, the Panthers cashed in when Fellows passed to Zecca in the end-zone, increasing the Panther lead to 17-7.

There was no reason to suspect doom as the third quarter opened. The Cardinals' new quarterback seemed shaky, fumbling the ball into the hands of senior defensive end Kevin Conroy after a hit from senior Geoff Harlan.

On the following play Peterson exploded through the line on a trap play for a 58 yrd touchdown run, upping the Panther lead to 24-7. It seemed only a matter of time before the victory celebration would begin.

But Wesleyan, a sleeping giant, had been awakened. They responded to their predicament with a methodical 8 minute, 80 yard touchdown drive in which Lukowski began showcasing his talent. As the Cardinal's offensive motors began firing, the Panther's offense stalled. The Panthers gained only 2 more first downs in the game, forcing the defense to work overtime.

The end of the third quarter marked a critical Middlebury mistake. The Panthers fumbled the ball on their own 17 yard line. Lukowski quickly tossed a touchdown pass to split-end Phil Guidrey. Wesleyan had cut the Panther lead to a near field goal.

In the fourth quarter Wesleyan continued to control the line of scrimmage while the Panther offense sputtered. Greg Zlotnick's pair of impressive fourth quarter field goals gave last Sunday afternoon's contest a truly professional quality.

Heineken said afterwards: "I was disappointed in our overall second half performance. The game was ours and we let it out of our grasp. The game was a classic example of momentum shift. We've got to learn to sustain the momentum for a full game."

The Panthers, whose record dropped to 0-2, travel to Amherst tommorrow for a 1:30 kick-off.

Winning runners eye state meet at UVM

By David Toman

The men's cross country team traveled to Johnson State last Saturday and, led by freshman Will Beebe, ran its way to its third straight win in as many weeks. The 4.7 mile Johnson course was hilly, and according to coach Terry Aldrich, it was "very easy to make mistakes" on the course.

The Middlebury team could have easily gone out too hard at the start of the race, really the only smooth terrain on the course. Instead, the team ran what Coach Aldrich called an "intelligent" race. Their smart running and great effort resulted in an easy 21 to 39 point win.

Will Beebe's win was his third top finish as a Middlebury runner. He was second overall vs. Williams and shared in victory with three teammates two weeks ago against Plattsburgh State. His margin of victory, 20 seconds ahead of the first Johnson State runner, was attained in the last two and a half miles of the race. Until the two mile mark the top Middlebury runners raced as a group, letting their opponents dictate the pace. After that point the team "took it out," as Coach Aldrich put it.

Sophomore Mark Atwood's fifth place finish for Middlebury, gaining him seventh place overall, was cited by Coach Aldrich as an outstanding effort. Running in last place at one point, Atwood worked his way through the field, pulling several other Midd runners along with him.

Besides Beebe and Atwood, who toured the course in 24:47 and 26:19 respectively, other fine performances were turned in as well. Senior Jim Bromley finished third overall and was the second runner in for Middlebury, in 25:15. Captain Scott Campbell was the third Middlebury runner in at 26:36. Only four seconds behind Campbell, and losing a close battle for fifth place overall was senior Jim Frazier in 25:42. Freshman Scott McBurney and sophomore Andy Ziarnik were the sixth and seventh Midd finishers, two seconds apart in 26:36 and 26:38 respectively. Two freshmen, Jeff Somers and John Gamble each finished well in front of the remaining Johnson top five.

The team was without five of its top runners last week. With several minor injuries hopefully healed by next Wednesday, the Middlebury harriers will be ready to go full strength into the State Meet at UVM.

SPORT NOTES

Corrections: In the September 7 issue, the "unidentified player" in the tennis photo was number one seeded B team player Susan Hamill. She won her match 6-4, 6-1

Miscellaneous: Due to the lack of space in this issue, several sports articles will be included in next week's Campus. Dr. Q. Wexler will return next week, also.

Ladies swing to 5-0

By Julie Rochat

After blanking Johnson State 1-0 last Wednesday, the women's field hockey team stretched their undefeated record to five games, besting St. Lawrence 3-1 on Saturday. "Undoubtedly the toughest team we've played yet", said assistant coach Patti Foster, describing St. Lawrence.

St. Lawrence tied the game midway through the second half after a first period goal by junior Barb Marvin set the Panthers' pace. Less than 3 minutes later, sophomore Pam Lawson scored off a long corner hit to put Midd ahead. Marvin found the net again late in the game to insure the win. Junior goalie Ellen Sheffield had 10 saves including, Foster added, an "unbelievable" hand stop early in the game. Foster, filling in Saturday for head coach Missy Hopkinson, praised halfbacks Jane Hoffman, Anne Davis and Heidi Ostrander as well as sweeper Karen McKeon for fine play.

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Junior Nancy Ilgenfritz displays winning form. (Photo by Michelle Marie Millin)

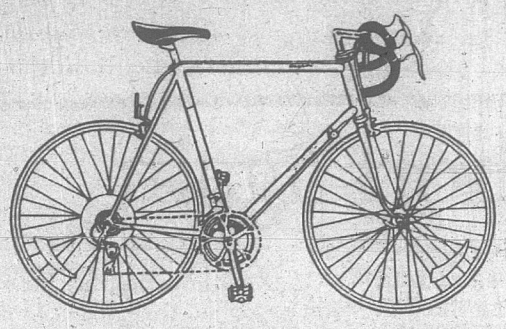
Rugby boosts morale with win

By Gordon Tichell

The Panthers gave a supportive crowd an impressive showing against the University of Vermont's rugby club last Saturday. By the end of the game they had destroyed an apparently unexperienced UVM squad, 36 to 0.

The game for Middlebury was a well-deserved victory after last week's close and disappointing loss to Williams. The Middlebury ruggers, in spite of missing several starting players due to unjuries, played a near perfect game. The pack won nearly every scrum, ruck and maul, and nearly all the backs were able to bring the ball in for a try. At one time, junior John Bedolis carried the ball in for a try as four UVM defenders desperately clung to him in attempts to bring him down. When asked about the significance of the victory, senior co-captain Rob Pless replied: "It doesn't mean (a thing) until we beat Amherst just as badly." Senior co-captain Rich Lyne said much the same thing: "We played a great game and it will get us psyched to beat Amherst." Amherst is traditionally an emotional match for the team.

The B team also beat UVM in a closer match, 6-3. Jim Falvey scored the winning try for Middlebury in a game, unfortunately, played with many penalties and injuries. Middlebury meets the Amherst team tomorrow at Amherst.



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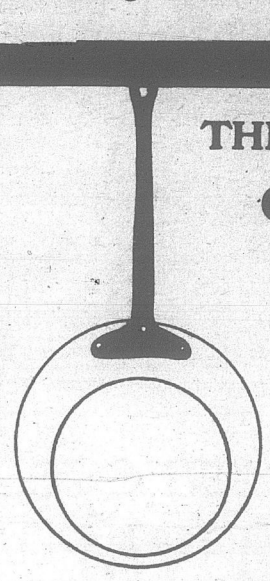

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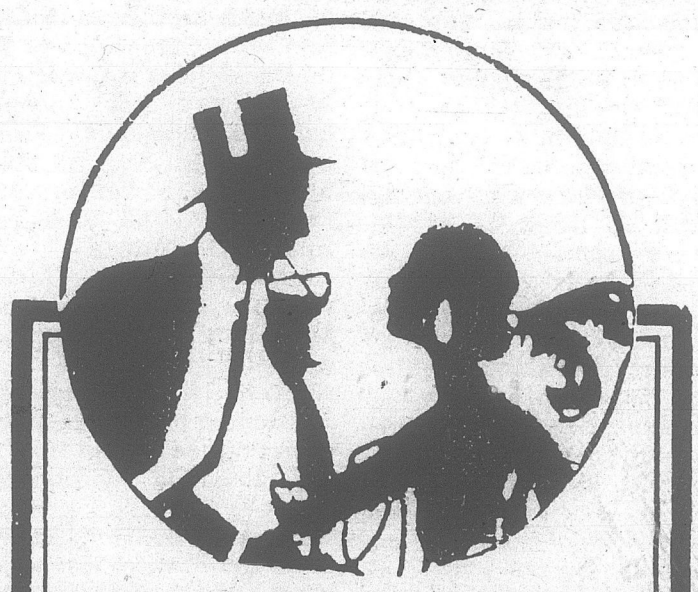

Last minute parent's weekend reservations still available — Call Today

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X-Country falls to talented teams

By Kathy Donohue

Last Saturday the women's cross country team faced their toughest competition they will probably have this season: Dartmouth and the University of Massachussetts.

Middlebury did their best to hold their own against these Division I schools. Dartmouth won the meet on their home course with 28 points and U. Mass placed second with 39. Middlebury finished with 68.

First place finisher for Middlebury was, once again, junior Dorcas DenHartog, who placed third overall behind two Dartmouth runners. She ran an outstanding 17:14 over the hilly 3.1 mile course, just over twenty seconds behind the leader.

Senior Wendy Reeves, who is from Hanover, ran one of the best races of her running career finishing tenth overall in 18:19, obviously enjoying the race. The third runner for Middlebury and 12th overall in 18:50 was senior Caroline Curran, running one of her usually strong races.

Junior Sally Evans managed to overtake and hold off two U. Mass runners in the last half mile to finish 17th. Twentieth place went to senior Kathy Donohue. Freshmen Molly Roth and Helene Richardson both ran outstanding races finishing in 20:01 and 20:16 respectively. They really demonstrated how a little racing experience can help your performance.

Also running for Middlebury were junior Marty Ulrich, who is running well this season despite a persistent knee injury, junior Betsy Bass and freshman Gigi Rothman. All three improved their times considerably.

Coach Phil Parker was pleased with the team's effort and sees much promise in the rest of the season. The improvement that all of the women have shown should result in an exciting race for the state title at U. V. M. on Wednesday, Oct. 9.

B-Hockey drops two on the road

continued from page 13

Midd's B hockey team is looking for its first win aganinst Williams, hoping that playing at home will produce better results. Debuting against Champlain College last Wednesday, Middlebury managed only 4 shots on goal as a short field enabled Champlain "to put all 11 players on defense" coach Patti Foster stated. Junior Meegan Mendelson scored on a breakaway, however, finalizing the score at 3-1. The artificial turf at Union did not prove any better as the team lost 1-0 on a second half goal. Goaltender Mary Beth Costello had over 20 saves for the Panthers.

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Russ Burgess

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Wright Theatre
8 p.m.
Friday, October 11
Tickets $3

On sale Proctor meals beginning Oct. 8

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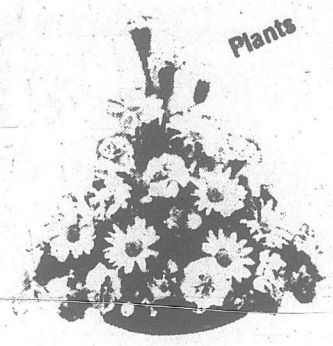

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CLASSIFIEDS

Pebbles — Two weekends ago it was you. This weekend it's my turn — see you Monday (and probably not much before then!) Have a blast, but whatever you do ... DON'T COME ON MY BED!!! -Scooter

Madominic — Though the Great White Mountain North beats SunCountry, Midd's got cooler coolers! Glad your back, Jes. Stop by. — T.C.

ESP ESP ESP ESP
Who is coming?

The Paper Chase; The Paper Chase
Oct.5, Dana, 7:00 & 9:00

THE KING OF ROCK
He does Roam
But Sunday night
Is what he calls home!!!
11:00pm-1:00am Sundays
WRMC 91.7

To the guys on top of us — thanx for a great evening! See you tonight! — Hep.2nd

ATTN all those who are supposed to run with me Get A Clue, Chrissy, Hope your back is better, annah, Meg, fix those shorts, Munch, Grrrrrr! Magaret & Nicole one mile does not make it! Helene a little less pep in your step! Health Nut M

Wanted: 6'2, 205 lb football player. If you figure out who we are we'll treat you to a night on the town. Love two blondes

W. Chubby II was glad to see you; he's just as glad he did not have to bike those hills though. Lake Dunmore tomorrow? Chubby

FONEBONE'S WATCHING YOU!

Jammin' JC
Rocks the house!!
(How's that, King?)

RMac — we're just two lost souls swimming in a fish bowl ... does that remind you of anything? ... the dateless wonders strike again. Love Mush

Despotism — Racism — Reganism — Socialism — OBELIM- —fascism —communism —sexism — alcoholism. What's your choice in '88? OBELISM IS REALISM — Obel for King in '88

HE KNOWS YOU — DO YOU KNOW HIM?
Wright
Theater — $4.00 — Oct.11

BLACK TIE '85 . . . BE THERE

Hey King — Give it up!
This DJ cuts different ways!
'JJC

Dear "So Hot:" Licking. Teasing. Pinching. Sharing. Total decadence. Great Fun. Love, Your Favorite Wench

God, I LOVE glazed doughnuts.

Christina Marie -sleezy hotels and dirty doorways & the Plaza. New York will never be the same! Get psyched! Love M

RICKY DICKY SHALL RETURN!!!

dear scooter (again), don't WHAT on your bed!?! you forget i'm a dateless wonder. unlike one of us (namely you) my sex life isn't quite as exciting or interesting if you know what i mean...and about those older men - let's tawk. love mush.

to my leetle lamb chop: how are yew? ps. senility sucks, doesn't it?...pebbles.

Due to problems with machinery and the lack of space, many of this week's classifieds could not be run. We apologize for this problem and they will appear again next week.

Interested in a Professional Nursing Career?
A representative from
Columbia University School of Nursing
will be on campus on Wednesday, October 9 at 11 a.m.
to discuss with you the Columbia Program for Junior Transfers and College Graduates.
For location, contact your Placement Office. If unable to be present, write or call: Columbia University School of Nursing, Office of Admissions, 617 West 168th Street, New York, New York 10032. (212) 305-5756

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Bring your parents and this ad and get your purchase at ½ price
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Box 287, 42 Main Street
Middlebury, Vermont 05753

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